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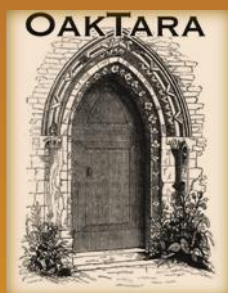
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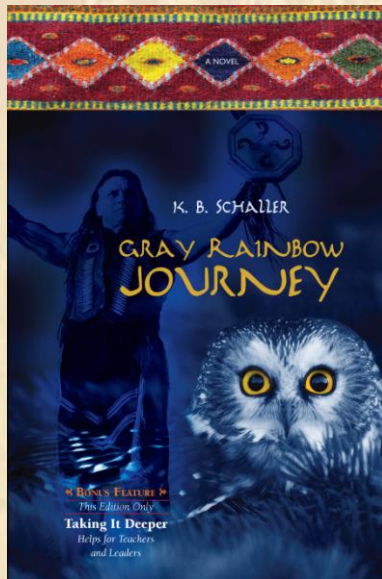
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300 pages

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**C**heha Youngblood disappeared without a trace from the Bitterroot Confederacy three months ago, and her older daughter, Dina, is determined to find out why. What do the clues in her mother's journal mean? Who is the giant-winged creature that so terrified her mother, a Native Christian convert? Could any of the tales that are as old as the Indian nations and told in the blackness of deep nights in the South Florida Everglades be true? And why are owls beginning to perch outside of Dina's home?

Then handsome Marty Osceola, the son of the most powerful witch on the Florida East Coast and the boy Dina had a crush on in grade school, arrives back in town....

“An enlightening peek into contemporary Native America.”

**Craig Stephen Smith** (Ojibwe) Native American Evangelist, author of *White Man's Gospel*

“A heart-thumping face-off between good and evil that will keep you in suspense until the very last page!”

**Dana K. Cassell**, Writers-Editors Network



**K.B. SCHALLER** (Cherokee/Seminole) wrote *Gray Rainbow Journey* to introduce America to Native Christians in their unique struggles to balance the often-opposing worlds of Christianity and the Traditions. A member of the Native Christian Church, Schaller organized and served as playwright/director of an ensemble theater for Native American Youths at the former Chickee Christian Academy on the Florida Seminole Indian Reservation.

An independent journalist, Schaller has contributed articles to *The Good News*, *Indian Life*, and the *Seminole Tribune* Native newspapers. Her poems appear in several anthologies.

**KBSchaller.com**

FOR MORE INFO: **JEFF NESBIT**, MANAGING DIRECTOR, OAKTARA  
JNESBIT@OAKTARA.COM • (540) 882-9062